

# AN ANALYSI MOTIVE TAIS IN KATERI COMMUNITY

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**Abstract :** The motive for the woven fabric of the kateri community is a motive for an ancestor heritage that continues to be preserved. In this paper only discussed two woven fabric motifs, namely animal motif and cup motif. The motives of woven fabric in the kateri community can function as identifiers from the origin of someone wearing the woven cloth. Weaving fabrics are always used in costum rites, guest pickup, and death events. The purpose of the study was to explain primary and secondary school. The method used is a qualitative descriptive method. The result showed that animal motif and cup motif had relations with learning for kateri, children and migrants who did not know the types and motif of cloth fro the kateri community.

**Keyword:** *analysis, motive, tais.*

## INTRODUCTION

Indonesia is one country that is rich in culture. Culture in Indonesia is spread throughout the region, from sabang to Merauke. Indonesia culture that is known by the world is the traditional culture, traditional cultural results are in the from of art, music, dance, literary art, and performing arts. Arts is one part of the culture that exists in a particular area. Art is a product the is born because of the culture in a society. Motif is a very valuable cultural product of Indonesia especially in Kateri community.

*Syamsumarlin (2018)* by his abstract state that this study aims at finding Out the process of making of Muna Woven sarong, the function of muna woven sarong at Masalili Village, Kontunaga District of Muna Regency. The study was conducted at Masalili Village Kontunaga District of Muna Regency., using qualitative

method. The data collected through observation and deep interview to investigate and function of woven sarong.

*Deda and Amsikan (2018)* said that the motif server as the identity of the person who wears it. Nevertheless, the woven fabric must be present at cultural accosions, welcoming guest, and death ceremonies. The motifs of traditional woven fabric have not been developed by teachersto discuss the link between mathematics and lokal wisdom. The purpose of this research is to define and describe the mathematical concept of the motif woven fabric to the students of primary and junior high schools.

*According to the Van (2005:77)* state that semantic is the specification of the semantic relation that obtain between a verb or other predicator and its arguments. Semantic roles have been discussed at three distinct levels of generality. The first are what may be called 'verb-specific' semantic roles e.g. runner, killer, hearer, broken, etc. The second are thematic relations, which are generalizations across the verb-specific roles, e.g. agent, instrument, experiencer, theme patient.

*Furthermore, jacobson (2014: 48p49)* The primary focus of this book is the syntax/semantics interface-that is, how the syntax and semantics work so that sentences (and other well-formed linguistic expressions) are paired with a meaning. But of course this task is impossible without some idea of what meaning is. Can we talk about meaning without relegating it to the realm of the mysterious, or leaving it solely to folks who work on cognition to deal with? The answer (of course) is yes there is a rich tradition whit in linguistics and the philosophy of language for modeling linguistic meaning. In some early work within linguistic theory especially in the 1960s meaning was taken to be just a symbolic representation (call it a logical form, or LF).

## **METHOD**

The investigation was conducted to analyze motif tais in kateri community. The research used descriptive qualitative method. The objective is to make description and illustration systematically due to the fact, future are the relationship of phenomena studied. The chooise of objective of what is to be gain from the research. The result of the research is to describe the element "motif tais of Kateri

community”. The population of the study are the people in the Kateri community subdistrict of the middle Malaka. The writer will choose the two motives tais from Kateri community that is analyzed by the meaning, symbol and function. The writer used the qualitative sample. The beginning of this research there are two motive tais that are tais mane no feto. The writer will use some instruments. There are observation, record and interview. There were three techniques in analyzing the data, transcription, modification, and transcribe.

## **FINDING**

In this part the writer will give the general illustration of informant in Kateri Community, the informant that have chosen are mothers (woven product) because they have experiment of the weaving. For knowing the great knowledge, the writer use way like interview.

1. Tais mane
  - a. Motif Garuda



The meaning of this motive has been copied by the people of Kateri Community because they have been seen that the motive has by (burung garuda) was interesting. So, with this thing the people of Malaka district, especially in the Kateri community has been making this motive as their tradition.

- b. Motif pesawat



Based the information from the people of Katery Community that Tais Mane with the motive Rohai just only used by the men on any given day. Example like the customary ceremony, the pick-up of the statue of the virgin marry, minang entry and other events.

## 2. Tais feto

### a. Motif Lafaek Kulit



As for Tais Feto patterning Lafaek Kulit with the motive Lafaek skin that only used by Mama mama on any given day like the customary ceremony, the pick-up of the statue of the virgin marry, minang entry and other events. And it is very common for the people of malaka district especially Kateri Community. And this becomes and uniformity or their ceremony.

The activities weaving operations or Soru Tais (woven) that has known as a chain activity that will start from materials as like thread, operative thread, and the wood thread make a piece of cloth by using a loom. The activity and weaving tools can be seen in the picture



The tools are used in Kateri Community that is wood/bamboo, two bamboos, kakabalun, noru, lidi, kaliur, kabas sasokar, aikadosan, hanis, atis ailalitin, talin. The materials used in this process are threads and some colors of fabric. The thread used by regular Katery community is a fabric factory purchased from the store. The loom activity had been carried out like a series starting with a tread, until eventually the amalgam of the wool thread became a piece of cloth. The fabric consists of two kinds, the fabric consists of two kinds of cloth that are tais

mane and tais fetu. Tais mane it's a long blanket used by men. tais fetu it's a sarong and it's usually worn by women. Based on the weaving motive that will be distinguished into two that are Fafait/Songket Fatus/Tenun Ikat with motive fafait/songket, the weaving cloth with technique motive fatus or tenun ikat. and this technique will make a different process of weaving on the motive part and as for this weaving process begins with rolling thread, a spreading thread on the loom, it bonds with motive or the making of motive, color (soaking and drying or breaking), stretching on a loom.

## **DISCUSSION**

The indicator to be measured in this section is the motif in the Kateri community. Research data is gathered through interviews.

1. The function of the two cloths / Tais
2. The meaning of the symbol of the two cloths.

The meaning of the symbol of these two fabrics has a different meaning from each. Tais Mane has airplane Symbol (berlambang rohai) and Tais fetu has Symbol crocodile skin (berlambang lafaek kulit)

Based on the observation the motive used on both of Cain were very different because each of them had a different name. And us far us the research's observation know; each has a different motive. Then with that the researcher will show pictures of the two fabric with different motif.



a. Tais Mane (bermotif Rohani)

Based the information from the people of Kateri Community that Tais Mane with the motive Rohai just only used by the men on any given day. Example like the customary ceremony, the pick-up of the statue of the virgin marry, minang entry and other events.

b. Tais Feto (motif Lafaek skin)

As for Tais Feto patterning Lafaek Kulit with the motive Lafaek skin that only used by Mama mama on any given day like the customary ceremony, the pick-up of the statue of the virgin marry, minang entry and other events. And it is very common for the people of malaka district especially Kateri Community. And this becomes and uniformity or their ceremony.

The differentces between Tais Mane and Tais Feto

Tais Mane has a long blanket and comes of the sewing circle with a different style of motive then Tais feto Lafaek Skin Tais Mane. As for Tais Feto Lafaek Kulit has a long blanket and comes of the sewing circle with a different style of motive then Tais Rohani.

## CONCLUSION

### 1. Tais Mane

Based the information from the people of Katery Community that Tais Mane with the motive Rohani just only used by the men on any given day. Example like the customary ceremony, the pick-up of the statue of the virgin marry, minang entry and other events.

### 2. Tais feto

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The different between Tais Mane and Tais Feto Tais Mane has a long blanket and comes of the sewing circle with a different style of motive then Tais feto Lafaek Skin Tais Mane. As for Tais Feto Lafaek Kulit has a long blanket and comes of the sewing circle with a different style of motive then Tais Rohai.

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